

RACHEL PEGRAM

REKHA SHANKAR

HUSTLE



OFFICIAL SELECTION
**San Pedro
International
Film Festival**
SPIFFest 2020

**NYTVF
scripts**
OFFICIAL SELECTION
2016

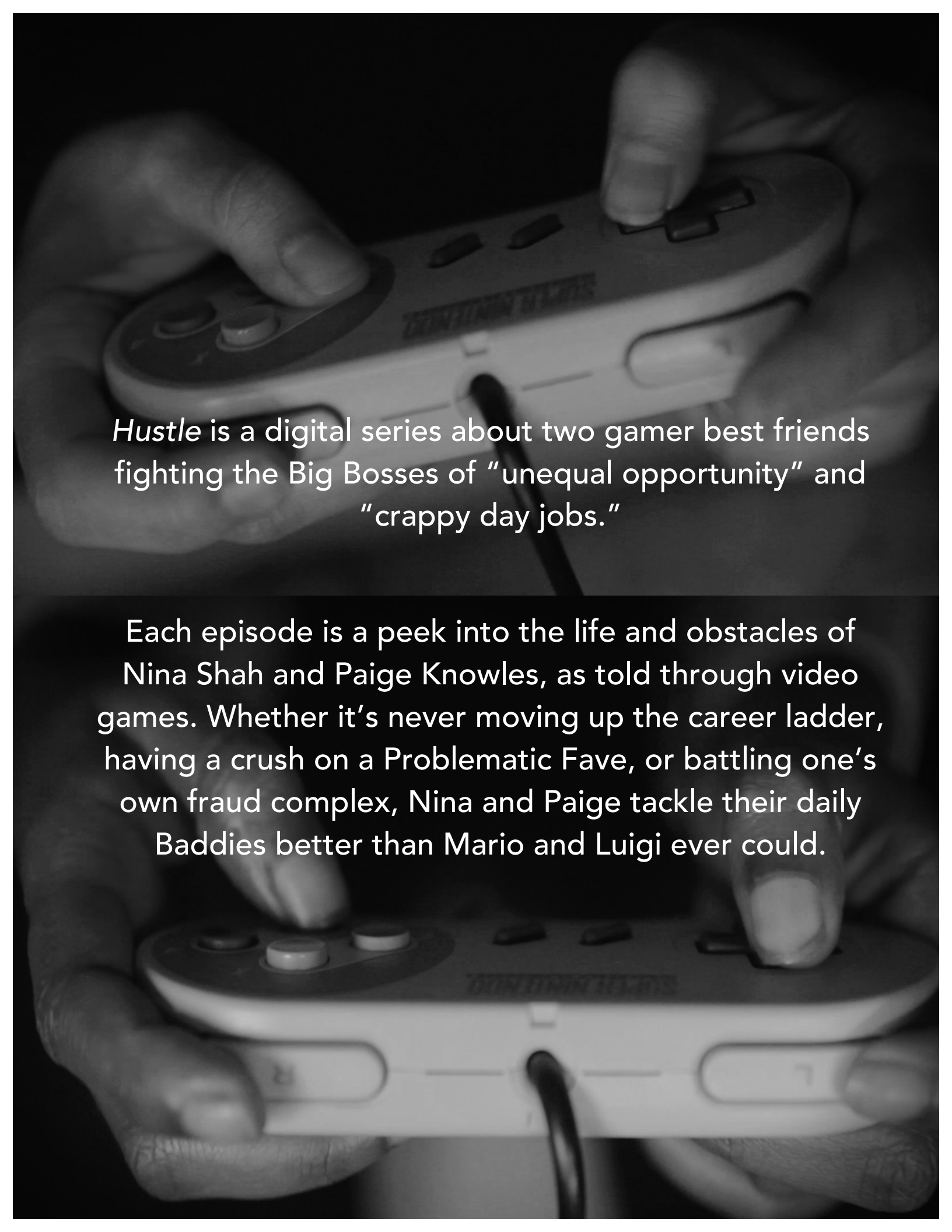
OFFICIAL SELECTION
**New Media
Film Festival**
2021

**SLAMDANCE
FILM FESTIVAL**
2021

**LA COMEDY
FESTIVAL**
Official Selection

**LA Women
FILM FEST**
Official Selection

PRESS TO START



Hustle is a digital series about two gamer best friends fighting the Big Bosses of “unequal opportunity” and “crappy day jobs.”

Each episode is a peek into the life and obstacles of Nina Shah and Paige Knowles, as told through video games. Whether it's never moving up the career ladder, having a crush on a Problematic Fave, or battling one's own fraud complex, Nina and Paige tackle their daily Baddies better than Mario and Luigi ever could.

FILM INFORMATION

Original/English Title: Hustle

Country of Production: United States of America

Number of Episodes: 4

FESTIVAL SCREENINGS (to date)

Slamdance (2021)

New Media Film Festival (2021)

LA Women's Film Fest (2020)

San Pedro International Film Fest (2020)

SCRIPT CONTESTS (FULL PILOT-VERSION)

New York Television Festival

LA Funny Women Fest

ONLINE TRAILER LINK

<https://bit.ly/3msrOLT>

WEBSITE/SOCIAL MEDIA LINKS

rekhashankar.com

hustlethewebseries.com

Twitter: @dat_hustle

IG: hustle.the.webseries

All episodes available upon request



FILMMAKERS' STATEMENT

I wrote *Hustle* as a response to "slacker comedies," which I find fun, but never really relate to. Whether it's my Asian-American background, my immigrant family experience, or the way society views me, I don't really feel entitled to "slack off," and maybe never have (okay, I'll admit kindergarten through fifth grade were a wash, but I really kicked myself into high gear in sixth grade). As a "millennial" adult, I honestly don't know anyone who's permitted to live a slacker lifestyle: my friends and I have hustled between so many gigs. We have worked 10p-7a shifts. We have tried to explain why we had "26 jobs in one year" to a Medicaid rep. Our personal lives are our work lives, and, man, is it hard. So the idea of *Hustle* is to treat freelance and institutionalized barriers like obstacles in a video game – because the world is filled with Dr. Robotniks, and the only choice is to try to level up and beat them. (Unless, of course, the game is rigged. Which it is.)

- Rekha Shankar, writer/creator



CAST

Paige
Nina
Myke Yang
Grant Smith
Meg
Tom White

Rachel Pegram
Rekha Shankar
Bowen Yang
Morgan Phillips
Jordan Myrick
Guy Boyd

CREW

Director	Matt Strickland
D.P.	Jamie Li
EPs	Alex Rigopulos, Jeremy Sample
APs	Maritza Montañez, Alma Montañez, Dulce Soto
Creative Consultant	Samantha Knowles
Assistant Directors	Liza Renzulli, Jesse Roth
Producing Assts.	Dave O'Neill, Dan Zabludovsky, PotsNPans Productions
Editor	Carina Jollie
Composer	Brooks Allison
VFX	Will Batchelor, Megan Praz, TJ Gonzalez
Colorist	Sam Geer



morale



FOR READING THIS FAR

SELECT FEEDBACK

"*Hustle* puts heavy style on original story and the result is so unique and so funny."

– Ryan Martin, director (Netflix, *EKO*)

"Shankar's resumé is certainly stacked in her favor, even if the industry cards aren't."

– Sam Corbin, writer (*The New Yorker*, *Brooklyn*)

"So uniquely funny, from such an original voice."

– Lily Du, actress (NBC, CBS)

"A lovable, original, deeply funny take on the New York City hustle."

– Julien Darmoni, writer (*The New Yorker*)

