

PEN15

"Mall"

by

Rekha Shankar

PREVIOUSLY ON PEN15: Maya and Anna have done a lot together: their first day of seventh grade, their first taste of alcohol, and both have just recently discovered masturbation. Maya struggles with feeling a bit like an outcast. Anna's crush on a popular boy, Alex, remains.

COLD OPEN

INT. MAYA'S LIVING ROOM/ANNA'S LIVING ROOM (INTERCUT) - NIGHT

The music video for "OOPS! I DID IT AGAIN" by Britney Spears is on TV. Maya's lips do the *Titanic*-reference part:

MAYA

*But I thought the old lady dropped
it into the ocean in the end.*

Anna's lips reply.

ANNA

*Well, baby, I went down and got it
for you.*

MAYA

Aww, you shouldn't have.

SPLIT SCREEN: Maya and Anna, both in red sweaters, and the closest thing they have to red pants belt out:

ANNA/MAYA (ON PHONE)

*Oops, I! DID IT AGAIN TO YOUR
HEARRRRRT!*

We see Britney in her iconic red outfit on TV. Maya stares at her legs, body, eyes.

MAYA (ON PHONE)

*She's like so pretty. Even as a
Martian. She's a Martian right?*

ANNA (ON PHONE)

Yeah. She's wearing red.

MAYA

*We're gonna be so hot when we're
16.*

ANNA

I think Britney's 18.

MAYA

Okay, so we have even more time.

Anna practices the classic "Britney vocal fry."

ANNA
(vocal fry, like Britney)
Yuh yea-yea-yea-yea-yea.

Maya tries to imitate Britney's moves and expressions.

ANNA (ON PHONE, CONT'D) MAYA
(CONT'D) GET READY!
Okay, here we go.

Britney is about to belt it out, so the girls prepare.

ANNA/MAYA (ON PHONE)
I'm not that INNOCEEENNNNNNTTTT!

They both do a big power stance. The armpit of Maya's sweater rips.

MAYA (ON PHONE)
My sweater ripped!

ANNA (ON PHONE)
Your red one?!

MAYA (ON PHONE)
MOMMMMMMMMM!

YUKI (O.S.)
What?

MAYA
I ripped my favorite sweater!

YUKI (O.S.)
What?

MAYA
My sweater!

YUKI (O.S.)
Stop yelling and come over here.

ANNA (O.S., ON PHONE) MAYA
Maya you're yelling into the (yelling louder)
phone. I NEED A NEW SWEATER!!

END OF COLD OPEN

ACT ONE

EXT. YUKI'S CAR - THE NEXT DAY

YUKI pulls up somewhere.

YUKI (IN CAR)
Remember to buy the sweater!

Maya and Anna hurriedly exit the car.

MAYA
Yeah sure whatever bye!

They get out and gaze upon their Heaven:

EXT. TRAILVIEW MALL - CONTINUOUS

The girls stand before what is, to them, EPIC, but is actually beige and boring.

INT. TRAILVIEW MALL - MOMENTS LATER

SLOW-MO. EUROTRASH MUSIC. Maya and Anna enter the mall like ballers buying shots at a club. They fan themselves with money (a twenty and a five), carry small velvet change purses, and flash a Victoria's Secret "5 panties for \$25" coupon.

MONTAGE:

- They go to MACY'S and try on huge oversized gowns.
- They go to SHARPER IMAGE and sit in all the massage chairs.
- They go to SPENCER'S GIFTS and Maya laughs turning on all their little dancing hamsters; Anna is grossed out by everything and everyone in there.
- They go to BEBE and immediately turn around when they see a "NO RETURNS" sign.
- They go to the CLAIRE'S piercing station. They see a girl with bloody green ears leaving it. They turn around.
- They eat in the food court. They "cheers" Szechuan tofu.

END OF MONTAGE

INT. MALL - CONTINUOUS

Maya and Anna walk with an Orange Julius and a Sprite. Maya spots ALEX, DUSTIN, and BRANDT.

MAYA
Oh my God, 'Na.

Anna looks over at Alex, her big crush. He, Dustin, and Brandt are at the front of PAC SUN, looking at tall tees that say "SURF." Commence ANNA'S ALEX TRANCE (set to "Back to Me" by the McGregor Project).

Alex, Dustin, and Brandt look over at them.

BRANDT
Hey, it's Pipsqueak and Stretch!

Dustin and Alex laugh.

ANNA
(fake ignorance) Haha, what? (to Maya) We have to get out of here.

Maya pulls Anna away from them as the boys.

MAYA
SUCK A BAG, BRANDT!

Maya walks with her arm around Anna until she stops her.

ANNA
Maya, look.

Maya looks. Her jaw drops.

EXT. LIMITED TOO - CONTINUOUS

The Limited Too. It's glowing.

Maya and Anna approach the window. They see a magnificent pair of bedazzled hip-huggers, with criss-cross ties along the outer seams. Maya takes some Sprite and blesses herself with it like holy water.

ANNA
Those are, like, the most sophisticated pants I've ever seen.

MAYA
(in awe)
They're like something Ally McBeal would wear.

We see mean girls BECCA and STEVIE exit Limited Too wearing these pants.

MAYA (CONT'D)
Hey Becca... Stevie...

Becca and Stevie snicker, ignoring her greeting.

INT. LIMITED TOO - CONTINUOUS

It's Heaven. Maya sniffs shirts. Anna stretches a stretchy top.

MAYA
This is literally the nicest store.

ANNA
Feel the quality. Feel.

MAYA
(feeling the shirt)
Is this silk?!

They check the tag.

ANNA
Well it feels like it.

MAYA
I bet it's close.

Maya goes up to the OLDER CLERK, trying to sound faux-adult.

MAYA (CONT'D)
Excuse me, are the items in this store for purchase?

OLDER CLERK
What?

ANNA
We'd like to look at the hip-huggers in the window please.

OLDER CLERK
Okay, but that's the last pair.

MAYA
Oh my God, 'Na.

ANNA
Oh my God, what.

MAYA
We can share the pants!

ANNA
Oh my God, yes!

MAYA
Dibs Fridays!

ANNA
(a hair after)
... Dibs Fridays!

ANNA (CONT'D)
Damn it!

EXT. DRESSING ROOM - MOMENTS LATER

Maya waits impatiently for Anna to try the pants on.

MAYA
Hurry up, 'Na!

ANNA (O.S.)
Okay, okay, one second!

She comes out. The pants are insane but they fit!

MAYA
(deeply moved)
Aw, Anna... You look like a
PRINCESS.

Anna poses like a Princess.

MAYA (CONT'D)
Okay, my turn, my turn!

Anna goes back into the dressing room.

INT./EXT DRESSING ROOM (INTERCUT) - CONTINUOUS

Anna is taking off the pants.

ANNA
Do you really think they look good?
Or will Alex think they're lame?

MAYA
Oh my God when you walk in wearing
these, Alex's balls are gonna jump
into his mouth.

The Older Clerk shoots Maya a stern look.

Inside the dressing room, Anna smiles. As she peels the pants off, she notices something on her inner thighs: weird bruises (stretch marks).

MAYA (O.S.) (CONT'D)
Anna, hurry up!

Anna feels the stretch marks. She's confused.

MAYA (O.S.) (CONT'D)
'NA! COME ON!!!!!!!

EXT. DRESSING ROOM - MOMENTS LATER

Anna peeks her head out and hands Maya the pants. Maya giddily accepts them and enters the other dressing room. Anna smiles at the Older Clerk. The Older Clerk grimaces and walks away. Anna nods knowingly and goes back into her dressing room.

INT. OTHER DRESSING ROOM - MOMENTS LATER

Maya, with fury, rips off her own pants and pulls these hip-huggers on. She frowns in the mirror.

We see: they're way too long and are tight at the waist. She tries pulling them up more. Doesn't do anything.

ANNA (O.S.)
How do they look?

MAYA
Did you have to pull them into your vagina?

Maya keeps trying to adjust.

ANNA (O.S.)
No.

EXT. DRESSING ROOM - CONTINUOUS

Maya exits, looking down at herself.

MAYA
They looked way better on you.

ANNA (O.S.)
No way!

Maya looks up. EXAGGERATED MOMENT: Anna is replaced by AN ACTUAL SUPERMODEL. Her hair is windswept, she's sitting seductively on a display table, she's making kissy faces. She's SO HOT!

Maya shakes out of this. Anna looks normal, leaning awkwardly on a display table.

ANNA (CONT'D)
You look so cute!

MAYA

No I don't.

ANNA

Maybe we can find a different size?

Frustrated, Maya takes the pants off right there.

MAYA

Let's just forget it.

ANNA

Really? But I thought you wanted to share them --

MAYA

I thought about it and it's lame.

ANNA

Okay...

OLDER CLERK

MISS, you cannot take your pants off in public. Please get out of this store!

Maya hurriedly pulls her own pants on.

OLDER CLERK (CONT'D)

Get out, now!

MAYA

I'm going! I'm going! Like, I'm already out!

Her and Anna hurry out as Maya's own pants are barely on.

END OF ACT ONE

ACT TWO

INT. YUKI'S CAR - LATER

Maya and Anna sit awkwardly as Yuki drives.

YUKI
You didn't get the sweater?

MAYA
They ran out.

YUKI
Of sweaters?

MAYA
YES, MOM!

YUKI
Okay.

Maya gazes out the window: runners in hot, tight clothes. Hot men. Effortless blonde women. Anna senses something is up.

ANNA
Are you okay?

MAYA
I just don't feel good.

ANNA
Is it diarrhea?

MAYA
No, that was last week.

ANNA
Okay.

They sit in silence for a beat. Maya can't look at Anna.

ANNA (CONT'D)
Wanna play the Sims this weekend?

MAYA
Yeah.

INT. MAYA'S LIVING ROOM/ANNA'S BATHROOM (INTERCUT) - NIGHT

Maya sits at the computer (using the fax phone). Anna is in the bathroom (on a cordless phone).

MAYA

I wanna make Michael Bachelor fall
in love with Bella Goth and fight
her husband to the death and take
all their Simoleons.

ANNA

Oh my God, I wanna have them
(whispers) use the heart bed.

Maya is reading an article about "how to be taller." It says
drinking milk promotes growth. She takes a sip from a HUGE
glass of milk. She farts.

MAYA

I read online that you can move the
bed while they're in it and see
them full-on naked.

ANNA

Ew! Where did you read that?

MAYA

I dunno. Some website.

Anna is examining her stretch marks in the bathroom. She
keeps touching them. Wondering why they don't hurt, or why
they won't wipe away.

ANNA

We can build a mansion too. I wanna
use the hot tub for something.

MAYA

Oooh, and then we can move the hot
tub while they're in it --

ANNA

MAYA!

They both laugh. But then return to looking at their sad
things.

INT. ANNA'S COMPUTER ROOM - LATER THAT NIGHT

MRS. KONE is typing a document, clearly preoccupied. Anna
(wearing shorts) timidly approaches.

ANNA

Mom?

MRS. KONE
(distracted)
Hi, honey.

ANNA
I had a question. About my body.

Mrs. Kone gasps excitedly, her distraction spell briefly broken.

MRS. KONE
Did you get your period?

ANNA
No, ew. I just...

She lifts up one of the legs of her shorts to show her stretch marks.

MRS. KONE
Oh, honey, those are just stretch marks. I got plenty of those when I was pregnant.

ANNA
Pregnant?

The phone RINGS.

MRS. KONE
Sorry, Anna, I need to take this --

Mrs. Kone picks up the phone.

MRS. KONE (ON PHONE)
(CONT'D)
Hello? Hi, Kathy! Yes, I'm almost done typing up the prospectus. I think we're really gonna blow last year's fundraiser out of the water.

Anna is mortified but knows she's not going to get a better answer from her mom.

ANNA
Uh, can I use the computer when you're done --

Mrs. Kone nods and waves Anna away. Anna walks out.

INT. MAYA'S BEDROOM - LATER THAT NIGHT

Maya gazes at pictures on her Trapper Keeper: a (hot) Britney Spears. A (hot) Christina Aguilera. Their thigh gaps. Their hair. She feels their contours with her fingers.

INT. ANNA'S COMPUTER ROOM - LATER THAT NIGHT

Anna, in the dark of night, researches on Ask Jeeves. She types: "pregnant no sex."

She finds a random forum that is definitely not credible. There is a question with a lot of replies that says: "can I get pregnat without sex?" Yes, with the typo. Anna clicks.

INT. MAYA'S BEDROOM - MOMENTS LATER

Maya approaches her mirror. She stands on her tip toes. She looks at how it makes her calves more "defined." She pulls apart her inner thighs from behind to create a "gap." She examines her hair. She pulls a Barbie out and demos its blonde hair on top of her own. She looks down at the Barbie: it's got push-in beads in its hair that spell "MAYA."

INT. CLASSROOM - THE NEXT DAY

Tip-toe walking. Hair beaded with the word "WHATEVER." Maya has entered school with *confidence*. She sits next to Anna.

ANNA

You didn't tell me you were gonna bead your hair! You look like a model.

MAYA

Stop!

ANNA

You do!

MAYA

No, YOU do!

Maya is glowing. Anna smiles and looks down at her stomach. *Is she pregnant?*

MR. O begins class.

MR. O

Alright, so today, we'll be discussing the exploration of the Louisiana Territory, and a little woman named Sacka-ja-weea.

A NATIVE GIRL raises her hand.

NATIVE GIRL
It's actually pronounced Sa-ca-ga-
way-uh.

MR. O
(a condescending smile)
I always knew it was special having
you here.

Anna looks around the classroom at every girl wearing shorts.
No bruises on *her* thighs. Or hers. Or hers. She leans over to
Maya.

ANNA
(whisper)
Maya. Can I ask you something?

MAYA
(whisper)
Ya?

ANNA
(whisper)
Have you noticed... any body
changes lately?

MAYA
(whisper)
Like pubes?

ANNA
(disappointed, whisper)
Yeah. Like pubes.

MAYA
(whisper)
I've been getting really long ones.
Do you think I need to use
conditioner on them?

Anna is going to have to go it alone. She looks down at her
stomach. She raises her hand.

ANNA
Mr. O, can I go to the nurse's
office?

INT. NURSE'S OFFICE - MOMENTS LATER

Anna sits on the examining chair while the NURSE tends to
her.

NURSE

What seems to be the issue, Miss Kone?

ANNA

Um. Is it possible to be pregnant without having... (whispers, can't bring herself to say it) *sets*.

NURSE

Sets?

ANNA

(finally just saying it)
Sex. Without having sex.

NURSE

Oh. No.

ANNA

Okay, but last week my dad stopped at a Jiffy Lube and I used the bathroom, and I read on some website that someone once got pregnant because of a really dirty toilet.

NURSE

Anna, I don't think you're pregnant.

ANNA

But I have stretch marks.

She pulls down her pants and shows the nurse.

ANNA (CONT'D)

And it was a *really* dirty bathroom.

NURSE

Stretch marks are perfectly normal when you're growing, dear. Everyone has them.

ANNA

Really? Everyone?

NURSE

Sure! Well, maybe not everyone, but most people. A lot of people. Some people.

Anna is not reassured. She feels awful again.

INT. BATHROOM - MOMENTS LATER

Maya primps in the mirror.

MAYA
(being sexy to self)
Oh hey. It's me. Yeah, I'm
whatever. Are you whatever?

She's really feeling herself. SOMEONE ENTERS (O.S.)

TERRA (O.S.)
Cool hair, Maya.

Maya starts to turn --

MAYA
Thanks Terra --

She sees TERRA NEWBACK wearing THE HIP-HUGGERS. Maya is in shock. EXAGGERATED MOMENT: Terra is replaced by AN ACTUAL SUPERMODEL. She's walking a catwalk of toilet paper. She's crossing her legs on the toilet. She's dousing herself sexily with sink water.

Maya snaps out of it. She looks at herself in the mirror again and feels like shit.

END OF ACT TWO

ACT THREE

INT. MAYA'S BEDROOM/INT. ANNA'S BEDROOM (INTERCUT) - MORNING

Maya (pajamas) and Anna (pajamas) talk on the phone. Maya looks at her clothes strewn out all over her room.

MAYA (ON PHONE)
So you're still coming here to practice right?

ANNA (ON PHONE)
Duh.

MAYA (ON PHONE)
What are you gonna wear?

ANNA (O.S.)
Jeans, and maybe my blue shirt?

Maya pulls these items out of her piles of clothes.

MAYA
Jeans and blue shirt. Got it.

INT. MAYA'S LIVING ROOM - A LITTLE LATER

A KNOCK AT THE DOOR. Maya opens it to reveal Anna (a fun green shirt and jeans). We see Maya is wearing a blue shirt and jeans.

MAYA
Green shirt?

ANNA
My blue one was in the wash.

Anna enters. Maya feels self-conscious in her blue shirt. Anna pulls a VHS out of her backpack.

ANNA (CONT'D)
Okay, so I feel like I've been doing the "played with your heart" part wrong.

Anna crouches down to the VHS player and pops in the VHS. It's *Total Request Live*. She fast forwards through a Carson Daly segment.

Maya stares at Anna's calves as she talks. Her arms. Her hair. She's getting sucked in...

INT. MAYA'S LIVING ROOM - MOMENTS LATER

The video is playing. Maya and Anna are SWEATILY dancing. They're not doing a great job at the moves.

MAYA/ANNA

*I played with your heart, got lost
in the game. Oh baby baby. OOPS!
You think I'm in love, that I'm
sent from above! I'm not that
innocent!*

OUT OF BREATH, Anna sits on the couch. Maya joins her.

MAYA

We're SO close to nailing this.

ANNA

Oh, for sure. Do you have any
Gatorade?

MAYA

No. But we have water.

ANNA

Be right back.

Anna gets up to get water. Maya looks at the couch and sees an ass-print of sweat where Anna was sitting. She gets up and looks at her own ass-print of sweat. Oh no, Maya's is *bigger!*

ANNA (O.S.) (CONT'D)

My, do you want any water?

MAYA

(trying to buy time)
Uh, yeah! But in my special cup!

ANNA (O.S.)

Which one? The Totoro or the
penguin-shaped one?

MAYA

Umm... both!

Maya rushes to a drawer and grabs a tape-measure. She measures Anna's ass-print with it, then her own. She tries to line up her own ass on top of it and compare. Maya's brother, SHUJI, sees this and is weirded out.

SHUJI

What are you doing dummy?

MAYA
(hiding tape measure)
GO AWAY SHUJI, WE'RE BUSY!

He walks away. Maya starts fanning her ass-print with a magazine to make it go away.

ANNA (O.S.)
I think I found the right ones.

Maya fans more. It's slowly fading. She fans even more. She hears Anna approach and quickly tosses the magazine.

ANNA (CONT'D)
(with two cups of water)
Wanna go again?

MAYA
(too quickly)
Nothing!

INT. MAYA'S BEDROOM - NIGHT

SOLEMN MUSIC. Maya stares at her Britney Spears Barbie doll intently. She pats its hair. She gazes into its eyes. She slowly removes its pants to reveal its hairless crotch. She's hypnotized by this shiny, bare crotch. She gets a look of resolve in her eye.

INT. GYM LOCKER ROOM - THE NEXT DAY

Anna (zip-up hoodie) takes out her gym uniform. Maya arrives in an Oops!-inspired outfit: her (ripped) red sweater, and tons of blonde extensions clearly cut from her Barbie's head. She squirms in her crotch area.

ANNA
Maya! Oh my God. You look SO hot.

MAYA
You don't think it's too much?

ANNA
Are you kidding?!

MAYA
(whispers) I shaved my coo-coo.

ANNA
NO WAY! You didn't tell me that you were gonna do that!

MAYA

I used my dad's beard shaver.

Maya squirms in itchy discomfort.

ANNA

Did it hurt? Tell me everything.

Anna unzips her hoodie to reveal a boring shirt that says "SANTA FE."

MAYA

Is that a new shirt?

ANNA

Yeah. My uncle got it on a business trip somewhere.

MAYA

It looks cool.

ANNA

Thanks.

Maya stares down at her own clothes. *Is this outfit too much?*

MAYA

Uh, bathroom.

Maya rushes off. Anna is confused. She stares down at her gym shorts lying on the bench. She's intimidated.

EXT. SOCCER FIELD - MOMENTS LATER

Anna has her pants underneath her gym shorts, sitting on the bench with Maya (gym uniform, extensions still in, squirming from itchy crotch).

ANNA

Are you okay? You seem kinda distracted lately.

MAYA

What do you mean? (THEN) Oh my gosh, Kevin H. is looking so fine.

We see KEVIN H. on the soccer field: he looks average.

MAYA (CONT'D)

(waving coquettishly)

Hey Kevin!

Kevin shakes his head at Maya.

MAYA (CONT'D)
(to Kevin H.)
See you later.

ANNA
My... Listen. Can I tell you
something really embarrassing?

MAYA
Oh my God, duh.

A GROUP OF CUTE BOYS walks by. Maya smiles big at them. Anna braces herself.

ANNA
I have these, like, weird marks on
my legs... do you have stuff like
that?

Maya is not listening. She waves at kids O.S.

ANNA (CONT'D)
My? Hello?...

MAYA
Huh? Oh sorry, what?

ANNA
I'm trying to be real with you!

MAYA
Okay, I'm sorry! I wasn't
listening! What were you saying,
just say it again.

ANNA
Whatever it's fine.

Anna looks up and sees Alex. He's staring, *seemingly* at her.

ANNA (CONT'D)
Oh my God. Is Alex checking me out?
I feel like he's checking me out.

MAYA
Oh my God, he SO is.

He is not. But he IS staring at a dog behind the soccer field fence (i.e. behind Anna and Maya), humping a tree.

ANNA
Oh my gosh, the hottest guy in
school is checking me out!

MAYA
(feeling jealous)
... Yeah.

ANNA
I always hoped this would happen
but now that it's here it doesn't
even feel real you know? Like, you
have all this doubt about yourself
but then, something like this
happens! And it's like, okay, wow.
This is it. This is my moment.

MAYA
Yeah... this is your moment.

The GYM TEACHER yells for Anna.

GYM TEACHER
KONE! Your outfit is not
regulation.

ANNA
But I --

GYM TEACHER
No exceptions! Put the pants away.

ANNA
OKAY! Fine.

Anna gets up. Alex passes by her walking toward the bench.

ANNA (CONT'D)
Hey...

ALEX
Hey.

Anna mouths an excited "OH MY GOD!" to Maya and runs toward
the (nearby) locker room. Maya smiles. She sees Anna's hair
blowing in the wind. It's tantric. Oh no. Jealousy!

Alex sits on the bench next to Maya. She takes a few awkward
beats.

MAYA
(quietly)
Hey.

ALEX
What?

MAYA
I said "hey."

ALEX
(disinterested)
Hey.

A few more awkward beats.

MAYA
(lame)
Do you wanna go on a date?

ALEX
No.

Maya nods. She looks up to see Anna staring at her, shorts hanging low, mouth agape. A soccer ball hits Anna in the head.

END OF ACT THREE

ACT FOUR

INT. GYM LOCKER ROOM - LATER

Maya, back in her Oops!-inspired outfit, closes her locker shamefully. Anna arrives to her locker, her shorts sagging (to cover her thighs) and an icepack on her head.

MAYA

'Na.

ANNA

Don't talk to me.

MAYA

Please. Just let me explain.

ANNA

This is, like, the ultimate betrayal.

Anna opens her locker.

ANNA (CONT'D)

Where are my pants?

Becca and Stevie approach.

BECCA

Looking for these?

Becca holds up Anna's pants. Anna reaches for them and Becca tosses them to Stevie.

ANNA

Come on, Becca.

BECCA

What's on your legs, Kone?

STEVIE

They look like shingles. My dad had shingles once.

They continue playing keep-away with Anna's pants. Anna does her best to cover her stretch marks. Maya sees this. She snatches the pants back.

MAYA

Go eat your own assholes!

The popular girls laugh. Maya hands a very sad Anna her pants. Anna begrudgingly takes them.

INT. YUKI'S CAR - MOMENTS LATER

Anna and Maya sit silently in the car.

YUKI
Everything okay, girls?

ANNA/MAYA
Yes/Mom, *please*.

YUKI
Okay. We just need to make one
stop.

They pull in somewhere. Maya sees where.

MAYA
Mommmmm!

INT. KMART - MOMENTS LATER

Yuki has a big cart with a few red sweaters in it. The vibe here is way less cool than the mall. Maya and Anna follow Yuki, Anna furious.

MAYA
Kmart blows.

YUKI
(subtitled, in Japanese)
Don't make fun of Kmart. I have a
coupon.

MAYA
Ughhhh.

INT. KMART JEWELRY SECTION - MOMENTS LATER

Maya and Anna (mad), browse jewelry. There are a lot of multi-packs of earrings with one pair of earrings stolen.

MAYA
'Na...

Anna turns away.

MAYA (CONT'D)
I'm sorry, okay? I really messed
up.

ANNA
Are you in love with Alex?

MAYA

What? No! He's, like, YOUR MAN.

ANNA

Then why did you ask him out?

MAYA

I don't know. I just see the way people look at you, and sometimes I just wish I was tall and pretty too.

ANNA

My, are you *kidding*? You're like, the most beautiful tiny angel that ever walked the earth.

MAYA

Stop...

ANNA

I'm serious! I look at your clothes and am always like, I could never pull that off the way Maya does. Jewel tones look SO good on you. And you don't have these stupid stretch marks.

MAYA

Wait, what?

ANNA

(embarrassed)

I have these purple marks that go up my thighs.

MAYA

Uh, I have one of those on my butt.

ANNA

You DO?

MAYA

Yeah! Wanna see?

Maya starts to pull her pants down.

YUKI (O.S.)

(in Japanese, subtitled)

Don't pull your pants down at Kmart!

Maya quickly pulls her pants back up. Anna smiles.

ANNA

I really thought Alex would say yes to you.

MAYA

No way. I saw the way he looked at you. He wanted your body BAD. Like...

Maya starts humping a display case.

MAYA (CONT'D)

Anna, you're, like, SO cool and smart.

Anna deflects this.

MAYA (CONT'D)

And your hair is so silky I bet you can't even tie it in a ponytail cuz the scrunchie would just slip out.

ANNA

(touched)

That's the nicest thing anyone has ever said to me.

They share a tender moment. They see some goofy BEST FRIEND NECKLACES (two necklaces, one which has a "BEST" pendant and the other that has a "FRIEND" pendant).

ANNA (CONT'D)

These are so much uglier than ours.

MAYA

I know. Claire's has, like, all the designer stuff.

Anna holds up two sets that say "FRIEND" and "FRIEND."

ANNA

Someone stole the half that says "Best."

MAYA

Wait really? Why would you want two of the same half?

ANNA

No idea.

MAYA

That means they're walking around
with necklaces that say Best Best.

ANNA

I bet it's Becca and Stevie.
(imitating Becca)
I'm Becca, I'm the BEST.

MAYA

(imitating Stevie)
I'm Stevie, my dad has the BEST
shingles.

They keep imitating Becca and Stevie. They laugh. A GIRL
approaches this section wearing *THE PANTS*. Maya pesters Anna.

MAYA (CONT'D)

'Na, look.

They look at the Girl. The pants look good.

ANNA

Wow. Those look so good on her.

They both smile. Anna returns to looking at jewelry, but Maya
is entranced. The Girl walks away. Maya almost follows her.

MAYA

Pants...

Anna pulls her back.

ANNA

Okay, that's enough.

Maya nods.

INT. MAYA'S BEDROOM - THAT NIGHT

We see several Barbies (including the Britney Spears one)
with bad haircuts. Anna and Maya (no extensions) try on
clothes and accessories. Maya wears a white-collared shirt,
tied in the middle. Anna has on Maya's hats and scarves.

ANNA

Oh my Gosh you look like Baby One
More Time right now.

MAYA

Really?

ANNA

Yes, I could never pull that off.

MAYA

Are you kidding? You can pull ANYTHING off. You look like a rich French woman who's, like, totally got five husbands.

Anna tosses her scarf confidently behind her shoulders.

ANNA

I mean, maybe it's really just about like, the attitude you put out there.

MAYA

Huh. Yeah.

They are satisfied with this conclusion. We hear Maya's dad, FRED.

FRED (O.S.)

Yuki? Did someone mess with my electric shaver?

YUKI (O.S.)

I don't know.

FRED (O.S.)

It's really clogged up. And it smells like pennies?

MAYA

It was Shuji!

Maya itches her crotch. Anna laughs.

END OF ACT FOUR

TAG

INT. LIMITED TOO - DAY

Older Clerk un-boxes a package. Inside: The Pants. She holds a pair up. We see a PETIT sticker on them.

She puts up a mannequin wearing The Pants right next to the original mannequin wearing The Pants: one is a regular size, and one is a petit/short size. TWO YOUNGER GIRLS (one tall and one short) approach the storefront window and GASP at these pants.

YOUNG GIRL 1

Let's wear them on Fridays!

YOUNG GIRL 2

Yes!

They enter Limited Too, giddy.

BLACKOUT